

手書きバンドスコア

Epilogue～夏の終わりに～

作詞：北村俊雄 作曲：河本宏

解説

NS のなかでは珍しくスローなバラードの曲。Openings の対としてコンサートのラストに演奏する曲のつもりだったが、静かな曲なのでエンディングには向かないかも、という声もある。夏の終わりの郷愁感を唄った曲で、「あと何回夏にこうして集まれるだろうか」と、老いが近づいた人が行く夏を惜しむ唄のように読めるという声もあるが、作詞者の北村先生は、夏の一時を恋人と大切に過ごすという唄で、老若男女は問わないと言っておられる。

歌詞

これが何度目の夏だとしても
sharing this same summer with you all
また次の夏がくるとしても
sharing this summer with my love
to dream the same dream

木陰で暑さが凌げるように
みなでここに集まろう
それから月の色した太陽を
身体一杯に集めよう

海辺のかなたの朝焼け色に
コバルトブルーを投げ込もう
海辺のむこうの夕暮れ色に
アイアンブルーを投げ込もう

これが何度目の夏だとしても
The summer is slowly passing you by
次の季節がくるとしても
sharing this summer with my love
till the end of this endless dream

ミュージックビデオ (Youtube) :

<https://www.youtube.com/watch?v=mGCN4dGvTEE&feature=youtu.be>

2013.12.23

Epilogue 夏

作詞 北村俊雄
作曲 河本浩

Chords: D, Bb, G#, Em

Chords: D, Bb, G#, Em

Handwritten musical score for guitar and voice. The score is written on six staves labeled V, G1, G2, K, B, and D. The key signature is one flat (Bb) and the time signature is 8/8. The guitar part (G1, G2, K, B, D) features chords and melodic lines. The vocal part (V) includes lyrics in Japanese and English. The lyrics are: "これは何度目の夏恋と 12月 sharing this summer with you all", "これが何度目の夏恋と 12月 summer is slowly passing you all". The guitar part includes a 2nd fret barre (2番) and a capo (カポ) marking.

Handwritten musical score for guitar and voice, continuing from the first page. The score is written on six staves labeled V, G1, G2, K, B, and D. The key signature is one flat (Bb) and the time signature is 8/8. The guitar part (G1, G2, K, B, D) features chords and melodic lines. The vocal part (V) includes lyrics in Japanese and English. The lyrics are: "新次の ちづが くらと 12月 sharing this summer with you all", "つきの ちづが くらと 12月 sharing this summer with my love". The guitar part includes a 2nd fret barre (2番) and a capo (カポ) marking. A handwritten note on the right side says "2回目は9度下げへ" (For the 2nd time, lower the capo 9 degrees).

Dm
Em
Am

V: *to dream the same dream*
 G1:
 G2:
 K:
 B:
 D:

Eb, Bb
G#A C

V:
 G1:
 G2:
 K: *アジサイの音*
 B:
 D:

Am C F Em Am C Dm Em

V
 26' 11/2" 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2
 2 6' 11/2" 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2

G1

G2

K

B

D

Am C F Em C Em F Am

V
 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2
 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2 2 2 0 1 2

G1

G2

K

B

D

C Am F Am

V

G1

G2

K

B

D

C Am F Am

V

G1

G2

K

B

D

1

E Am Em Fm F Am Em

V *アハハの アハハの アハハ アハハ* *アハハ アハハ* *アハハ アハハ*

G1

G2

K

B

D

F Am Em F F Am Em Am

V *アハハの アハハの アハハ アハハ* *アハハ アハハ* *アハハ アハハ*

G1

G2

K

B

D

D Am D Am

Handwritten musical score for guitar, consisting of six staves labeled V, G1, G2, K, B, and D. The score is divided into four measures corresponding to the chords D, Am, D, and Am. The V staff is empty. The G1 staff contains a single note (open G) in the first measure, which is sustained across all four measures. The G2 staff contains a single note (open G) in the first measure, which is sustained across all four measures. The K staff contains a single note (open C) in the first measure, which is sustained across all four measures. The B staff contains a melodic line in the first measure, a single note in the second measure, and a single note in the third measure. The D staff contains a melodic line in the first measure, a single note in the second measure, and a single note in the third measure.

D Am D Am

Handwritten musical score for guitar, consisting of six staves labeled V, G1, G2, K, B, and D. The score is divided into four measures corresponding to the chords D, Am, D, and Am. The V staff is empty. The G1 staff is empty. The G2 staff contains a single note (open G) in the first measure, which is sustained across all four measures. The K staff is empty. The B staff is empty. The D staff contains a single note (open D) in the first measure, which is sustained across all four measures.

C7 E7 G7 D7

V

G1

G2

K

B

D

C E G D7

V

G1

G2

K

B

D



A A A A.

Handwritten musical score for guitar (G1, G2) and keyboard (K, B, D). The score consists of four measures. The guitar part (G1, G2) shows a simple chord progression corresponding to the 'A' labels above. The keyboard part (K, B, D) features a melodic line in the right hand and a bass line in the left hand. The bass line includes triplets in the final measure.

→ おくり
 やさしく...
 ♪ D Em Am
 ↳ 1234512
 のけり

Handwritten musical score for guitar (G1, G2) and keyboard (K, B, D). The score consists of four measures. The vocal line (V) is written above the guitar part with lyrics: "till the end of this end less dream". The guitar part (G1, G2) shows a simple chord progression. The keyboard part (K, B, D) features a melodic line in the right hand and a bass line in the left hand. The bass line includes a triplet in the final measure.