

## 手書きバンドスコア

### Openings

作詞：北村俊雄 作曲：河本宏

#### 解説

いつも Negative Selection のコンサートのオープニングを飾る曲。私たちはこの夜のライブできっと何かを失い、そして代わりに何か得る、という歌詞。

#### 歌詞

Now join us for the wonderful night  
Under the green light  
Gathering together with differing backgrounds  
Have fun with this night

Everyone comes to the show this night  
Under the green light  
Leaving daily routines and nuisances  
Have fun with this night

We left everything behind us to join this night  
We lost nothing important as we realize  
You probably lose something here, dark underground  
And gain something in your mind instead

We stole new clues from ourselves to turn off this light  
We lost nothing important as we realize  
No one may lose everything up there overground  
But keep something in your mind instead

Now join us for this wonderful night  
Under the blue light  
Gathering together with differing tastes  
Strike you sharing this night

ミュージックビデオ (Youtube) :

<https://www.youtube.com/watch?v=9wvKspgJs04&feature=youtu.be>

2015.8.20 (9.20) 改訂  
 作词 北村俊雄  
 作曲 中村光

# NS Opening

## 『Openings』

Am                      F#m                      C#m                      Bbm

V

G1

G2

K

B

D

Am                      F#m                      C#m                      Bbm

V

G1

G2

K

B

D

Handwritten musical score for guitar, featuring chords and rhythmic notation across six staves (V, G1, G2, K, B, D).

Chords: D#m, Bm, Fm, Cm

Rhythms: 4/4, 5/4, 4/4, 5/4

Staff V: Empty

Staff G1: Empty

Staff G2: Musical notation with notes and accidentals (sharps).

Staff K: Musical notation with notes, accidentals (sharps), and a 7#7 chord symbol.

Staff B: Musical notation with notes and accidentals (sharps).

Staff D: Musical notation with notes and accidentals (sharps).

Handwritten musical score for guitar, featuring chords and rhythmic notation across six staves (V, G1, G2, K, B, D).

Chords: D#m, Bm, Fm, Cm

Staff V: Empty

Staff G1: Empty

Staff G2: Empty

Staff K: Empty

Staff B: Empty

Staff D: Empty

A large diagonal slash is drawn across the G2 and K staves, indicating they are to be muted or are not to be played.



Handwritten musical score for the first system. The staff is labeled V, G1, G2, K, B, and D. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Join us for the wonderful night under the green light :)". The chords are A7, C7, D7, and B7. The G2 staff contains a piano accompaniment with a note marked "↓ グラスの音" (Glass sound). The B and D staves have some scribbles.

Handwritten musical score for the second system. The staff is labeled V, G1, G2, K, B, and D. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Gather together with the differing backgrounds, have fun with this night :)". The chords are A7, C7, D7, C7, and G7. The G2 staff has a large scribble. The B and D staves have some scribbles.

Handwritten musical score for the first system. The staff is labeled V, G1, G2, K, B, D. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Every One comes to the show this night under the great light". Chords are written above the staff: A7, C7, D7, B7. The G2 staff contains handwritten guitar notation: a slash with a checkmark, a bar line, and the sequence "12 | 5 | 11".

Handwritten musical score for the second system. The staff is labeled V, G1, G2, K, B, D. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Loving daily partners and our same have fun with their night". Chords are written above the staff: A7, C7, D7, G7. The G2 staff contains handwritten guitar notation: a slash with a checkmark, a bar line, and the sequence "12 | 5 | 11".

Em A F Em

V We left every thing be kind us to join this night

G1

G2 ↓ ジヤジヤジヤ  
2つのガス (1回だけ?)

K

B

D

Em A G Bm

V We lost nothing im por tant as we re a like

G1

G2

K

B

D

Handwritten musical score for the first system. The staff includes a vocal line (V) with lyrics, guitar staves (G1, G2), keyboard (K), bass (B), and double bass (D).

**Chords:** C, Em, D, G, B

**Vocal Line (V):** You probably lose something how deep under ground

**Guitar (G1, G2):** Includes tablature and a wavy line indicating a slide or vibrato.

**Keyboard (K):** Shows chord voicings for C, Em, D, G, and B.

**Bass (B):** Shows a bass line with a wavy line.

**Double Bass (D):** Shows a rhythmic pattern.

Handwritten musical score for the second system. The staff includes a vocal line (V) with lyrics, guitar staves (G1, G2), keyboard (K), bass (B), and double bass (D).

**Chords:** C, Em, B.

**Vocal Line (V):** And get something in your mind in stand

**Guitar (G1, G2):** Includes tablature and a wavy line.

**Keyboard (K):** Shows chord voicings for C, Em, and B.

**Bass (B):** Shows a bass line with a wavy line and an arrow pointing to a note.

**Double Bass (D):** Shows a rhythmic pattern.



Em A F Em

V  $\frac{4}{4}$  we that new clues from ourselves to turn off this light

G1

G2

K 217172 (2218v105?)

B

D

Em A G Bm

V  $\frac{4}{4}$  We left nothing important as we're a lie

G1

G2

K

B

D

Handwritten musical score for the first system, featuring a vocal line and guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal Line:** The lyrics are "No one may lose every thing there up over ground". The melody is written on a single staff with a treble clef. Chord symbols above the staff are C, Em, D, G, and B.

**Guitar Accompaniment:** The guitar part is written on two staves, G1 and G2. The G2 staff contains rhythmic notation and the text "4 beat 7/16/2/2 X". The K staff shows chord diagrams for C, Em, D, G, and B. The B and D staves contain rhythmic notation and some scribbles.

Handwritten musical score for the second system, continuing the piece. The key signature remains one sharp (F#), and the time signature is 4/4.

**Vocal Line:** The lyrics are "But keep something on your mind in stead now". The melody is written on a single staff with a treble clef. Chord symbols above the staff are C, Em, and E.

**Guitar Accompaniment:** The guitar part is written on two staves, G1 and G2. The G2 staff contains rhythmic notation and the text "4 beat 7/16/2/2 X". The K staff shows chord diagrams for C, Em, and E. The B and D staves contain rhythmic notation and some scribbles.

Handwritten musical score for the first system. The staff is labeled V (Vocal) and contains the lyrics: "Join us for the wonderful night under the blue light". The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are A7, C7, D7, and B7. Below the vocal staff are five guitar staves labeled G1, G2, K, B, and D. The G2 staff contains a melodic line with a handwritten note: "↓グラスの音の音". The K, B, and D staves contain chordal accompaniment.

Handwritten musical score for the second system. The staff is labeled V (Vocal) and contains the lyrics: "Gather together with the different taste: strikes you this night". The key signature is one sharp (F#) and the time signature is 4/4. The chords indicated above the staff are A7, C7, D7, and G7. Below the vocal staff are five guitar staves labeled G1, G2, K, B, and D. The G2, B, and D staves contain chordal accompaniment, with some staves showing crossed-out lines.

Am                      F#m                      C#m                      Bbm

Handwritten musical score for guitar with six staves (V, G1, G2, K, B, D) and four measures of music. The first measure is Am (4/4), the second is F#m (3/4), the third is C#m (4/4), and the fourth is Bbm (3/4). The score includes chord diagrams, melodic lines, and a bass line with 'x' marks for fretted notes.

Am

Handwritten musical score for guitar with six staves (V, G1, G2, K, B, D) and four measures of music. The first measure is Am. The score is mostly blank with some scribbles and a large diagonal line across the upper staves.

Handwritten musical score for a 5/4 time signature. The score is written on six staves labeled V, G1, G2, K, B, and D from top to bottom.

**Staff V:** Chord  $D^{\#}m$  above the first measure,  $Bm$  above the second measure. A bracket under the second measure contains the notation  $4_2 < 1 >$ .

**Staff G1:** A wavy line representing a tremolo or sustained sound.

**Staff G2:** Melodic line starting with a whole note  $D^{\#}$ , followed by a wavy line, and then a sequence of notes:  $D^{\#}$ ,  $E$ ,  $F^{\#}$ ,  $G$ ,  $A$ .

**Staff K:** Melodic line starting with a whole note  $D^{\#}$ , followed by a wavy line, and then a sequence of notes:  $D^{\#}$ ,  $E$ ,  $F^{\#}$ ,  $G$ ,  $A$ .

**Staff B:** Melodic line starting with a whole note  $D^{\#}$ , followed by a wavy line, and then a sequence of notes:  $D^{\#}$ ,  $E$ ,  $F^{\#}$ ,  $G$ ,  $A$ .

**Staff D:** Bass line with a wavy line in the first measure, followed by a sequence of notes:  $D$ ,  $E$ ,  $F^{\#}$ ,  $G$ ,  $A$ . A bracket under the second measure contains the notation  $4_2 < 1 >$ .

A large blue 'X' is drawn across the right side of the score, crossing all staves.

A set of six empty musical staves, labeled V, G1, G2, K, B, and D from top to bottom, corresponding to the staves in the score above.