

手書きバンドスコア

Lazy Stemy

作詞：北村俊雄 作曲：河本宏

解説

北村俊雄が学会長を務めた第9回日本血液学会国際シンポジウムで演奏するために、北村が作詞し、河本宏が作曲した。同シンポジウムは2018年7月27日（金）-28日（土）にグランドプリンスホテル京都で開催され、初日に催されたWelcome Receptionで初演した。この曲は、骨髄の奥深くにある造血ニッチに潜んでいる造血幹細胞が、なかなか自分の出番が回ってこないで、ゆっくりと自己複製を繰り返しているところから始まる。最後によりやく出番が回ってきた時、造血幹細胞は分化して種々の血液細胞を作り、感染や出血などの危機において役割を果たした。Lazy Stemyというタイトルについてだが、Lazyという言葉は「怠惰な」という意味でよく使われるが、「暇な」とか「やる事が無い」という意味もある。「Stemy」は造血幹細胞君の名前で、「暇なStemy君」くらいの意味との事だ。

A song composed for 9th IJH International Symposium which was organized by Toshio Kitamura who wrote the lyrics for this song. This video shows the first play of "Lazy Stemy" at the welcome reception of the symposium. This song is about hematopoietic stem cells who are slowly self-renewing in the deep hematopoietic niche of bone marrow. Eventually, "Lazy Stemy" had a chance to generate all blood cells play important roles in protecting the body (world) when the body (world) faced an emergency.

歌詞

Deep in the dark side, just killing time
Away from the world, he's waiting his turn
Longing for the outside, slowly self-renewing
Away from the world, he's waiting his turn

He's got the power to make whole sort of blood cells
Ready to escape from his freezing marrow niche
While other guys are working hard for daily routines
He's just waiting for someone to call him someday

Deep in the darkness, his quiet life
Away from the world, he's waiting his turn
Just pretends to do some stem cell work
Away from the world, he's waiting his turn

He wants to move around, but always standing still
While the world keeps going on, no one won't call him
The time goes on, and the end of this world keeps approaching
His turn may not come to him toward the dark end

Deep in the darkness, he got the power
Away from the light, he's waiting his turn
Now he comes to know the time's getting closer
Starting to proceed to his cell fate

His moments finally come, he takes off from his niche
In the bright new world, he makes his own progenies
Some fight with bacteria or viruses to protect this world
Some carry oxygen and others stop the bleeding

Now he has realized a dream to protect all this world
Getting into the winter sleep for unlimited time

ライブ映像 (Youtube):

<https://www.youtube.com/watch?v=rqy53LXSpQc&feature=youtu.be>

A tale of a blood stem cells

lyrics: Toshio Kitamura
music: Hiroshi Kawano

2019.

12.19 第一稿
12.25 歌词地
改行

80 BPM

Handwritten musical notation for the first system, including staves V, G, K1, K2, B, and D. The notation features chords Em and F#m, and a measure marked with a '2'.

Handwritten musical notation for the second system, including staves V, G, K1, K2, B, and D. The notation features chords Em, Bm, and G. The lyrics are: "Deep in the dark side, Kelly his time is a way, from the world waiting for his turn".

Handwritten notes in the K2 staff: \rightarrow 加は3577. 372 757 0 0 0 0 2 2 2 2 2 2 2 2 2 2

Em Bm Am Em

V
 Longin for the outside while doing no thing a way for the world marty for his turn

G

K1

K2

B

D

G B7 Em C Em

V
 He got the power to make All blood sibilng cells ready to es cape from the frosty ^{mango} nitche _{bone}

G

K1
 PW 1-3 4 5
 (1 2 3 1)

K2

B

D

Am Bm Am Em

V

White after gre work to
offer guys hand

is a daily rou times

Do ing no thing but just waiting
for some one's call

G

K1

7u 7 6 5 4
(x p /)

K2

B

D

Dm Dm Am Am

V

← 高 音 域 を 用 いた コーラス、サビの音

G

K1

2 1 4 2 1 2

K2

7 6 5 4

B

D

Handwritten musical score for guitar, featuring six staves labeled V, G, K1, K2, B, and D. The score is divided into four measures, with chord changes indicated above the staves: Gm, Gm, F, and F⁻.

- V (Vocal line):** Empty staff.
- G (Guitar):** Contains slash marks in the first and fourth measures, indicating muted notes.
- K1 (K1):** Contains slash marks in the first and fourth measures, indicating muted notes.
- K2 (K2):** Contains chord diagrams for Gm, Gm, F, and F⁻.
- B (Bass):** Contains a melodic line with eighth and sixteenth notes.
- D (Drum):** Contains rhythmic notation, including a slash in the second measure and a triplet of eighth notes in the fourth measure.

Handwritten musical score for guitar, featuring six staves labeled V, G, K1, K2, B, and D. The score is divided into four measures, with chord changes indicated above the staves: Em, Em, Em, and Em.

- V (Vocal line):** Empty staff.
- G (Guitar):** Contains the handwritten text "Plugged" and "cut-off" in the first measure, with a slash mark in the second measure.
- K1 (K1):** Empty staff.
- K2 (K2):** Empty staff.
- B (Bass):** Contains rhythmic notation, including a slash in the second measure and a slash in the fourth measure.
- D (Drum):** Contains rhythmic notation, including a slash in the second measure and a slash in the fourth measure.

2番

Em Bm Em G

V
 Deep on the darkness his forlorn life a way from the world warty for his turn

G

K1
 (マリアの祈り)

K2

B

D

Em Bm Am Em

V
 Just pretend do some star work a way from the world warty for his turn
 to call the

G

K1

K2

B

D

Handwritten musical score for the first system. The staff is labeled V, G, K1, K2, B, and D. The lyrics are: "He is destined to keep clawing in his place while the world keeps going on, no one won't call him". Chords are G, B?, Em, C, Em. The G and D staves contain guitar-specific notation including a barre and a slash.

V: G B? Em C Em
 He is destined to keep clawing in his place while the world keeps going on, no one won't call him

G: [Guitar notation]

K1: [Guitar notation]

K2: [Guitar notation]

B: [Guitar notation]

D: [Guitar notation]

Handwritten musical score for the second system. The staff is labeled V, G, K1, K2, B, and D. The lyrics are: "He may expand himself when the world gets exhausted but the world may cease to survive leaving him a lone". Chords are Am, Bm, Am, Em. The G and D staves contain guitar-specific notation including a barre and a slash.

V: Am Bm Am Em
 He may expand himself when the world gets exhausted but the world may cease to survive leaving him a lone

G: [Guitar notation]

K1: [Guitar notation]

K2: [Guitar notation]

B: [Guitar notation]

D: [Guitar notation]

C# E G B

V

G

K1

K2

B

D

→ 糸子トヤ

C# E G B

V

G

K1

K2

B

D

Bb Bb

V

G

K1

K2

B

D

Em Bm Em G

V

Deep on the darkness he got the power a way from the light wants for his turns

G

K1

K2

B

D

Handwritten musical score for guitar with lyrics and chord changes.

Chords: Em, Bm, Am, Em

Lyrics: Now he comes to know the time getting closer starting to proceed to his own fate

Staff V: Melody line with lyrics.

Staff G: Chordal accompaniment with slash marks in the second and fourth measures.

Staff B: Bass line with notes and a handwritten note: $\sqrt{-2}$ 8分 3弦

Staff D: Bass line with notes and 'x' marks.

Handwritten musical score for guitar, mostly crossed out with a large blue 'X'.

Staff V: Melody line, mostly crossed out.

Staff G: Chordal accompaniment, mostly crossed out.

Staff K1: Keyboard 1, mostly crossed out.

Staff K2: Keyboard 2, mostly crossed out.

Staff B: Bass line, mostly crossed out.

Staff D: Bass line with triplets (3) and other notes.

Handwritten musical score for the first system. The staff is labeled V, G, K1, K2, B, and D. The lyrics are: "The provent finally comes. He moves to the other side. In the bright world now he can make progenies his". Chords are G, B7, Em, C, Em. The D staff contains some rhythmic notation with diamond symbols.

Handwritten musical score for the second system. The staff is labeled V, G, K1, K2, B, and D. The lyrics are: "Some of them fight with bacteria and parasite attacks. Some repair the hole of wall or carry oxy gen". Chords are Am, Bm, Am, Em. The D staff contains rhythmic notation with 'x' marks.

G B 7 Em C Em

V

G

K1

(間奏)

K2

B

D

Am Bm Am Em

V

G

K1

K2

B

D

Now he has the ^{power} greatest to protect the word but he ^{also} has to run ^{a risk} of by Lenin