

## 手書きバンドスコア

### Happy DeePee

作詞：高浜洋介 作曲：河本宏

#### 解説

リンパ球がつくられる過程で起こる「負の選択」を詠った曲。「負の選択」では、自分を攻撃する可能性のある細胞は除かれる。そのような運命を辿る細胞の哀しみを表現。T細胞が生まれてから死んでいくまで、そして死の淵から密かに復活する様を、プログレッシブ・ロックで表した。Youtube に載せたミュージックビデオの中では、舞踏による表現も行なっている。

This song represents a very sad event called “negative selection”, by which developing T cells that are potentially harmful are deleted. Sorrow of such cells is played in the progressive rock music and Butoh dance, portraying the whole life of T cells, from birth to the death, and to the secret revival.

#### 歌詞

When I came out of the bone marrow niche, I was cruising in the fast blood stream  
Then I found my place in the thymus, I rearranged my TCR genes

Proud of brand new receptors, seeking her in the cortex  
Dreaming of a mighty future, ruling seven seas of self

When I met this sweet peptide, she was shy in MHC  
She was surely a perfect match, I touched her by my TCR

Captured by her tight groove, lost my mind in nightmare  
Now I know my days are gone, screaming from the darkness...

Captured by her tight groove, lost my mind in nightmare  
Now I know my days are gone, dreaming of a mighty future...

ミュージックビデオ (Youtube) :

<https://www.youtube.com/watch?v=NeTtpXnxCYY&feature=youtu.be>

2014. 7. 16  
2016. 4. 21

→  
140 BPM  
↓

~~板通~~ L7524

Happy Deepsee

Final Version

河本云

V

G1

G2

K

B

D

D/A

V

G1

G2

K

B

D

2014/218  
A#

Em                      C#m                      Bb                      Gm

V

G1

G2

K

B

D

→ 8va

→ -8va

F#7                      F#7                      x2

V

G1

G2

K

B

D

2

→ 90 BPM

突然 IT'XU

Bm

Bm

F#m

F#m

Handwritten musical score for the first system, featuring six staves labeled V, G1, G2, K, B, and D. The score includes chord diagrams and rhythmic notation for each instrument.

→ 規A

Bm

F#m

F#m

Bm

Handwritten musical score for the second system, featuring six staves labeled V, G1, G2, K, B, and D. The score includes lyrics in red ink: "When I came out of bone marrow rich I was cruising in the fast blood stream". The score includes chord diagrams and rhythmic notation for each instrument.



Handwritten musical score for guitar and voice. The score is in 4/4 time and consists of four measures. The chords are Bm, F#m, F#m, and Bm. The lyrics are written in red ink below the vocal line.

Chords: Bm, F#m, F#m, Bm

Vocal line: *Then I find my place on the thymus I recombine my TCR gene*

Guitar parts: G1, G2, K, B, D. The K part has a handwritten note: *×0101020304*

尺八目B

Handwritten musical score for guitar and voice. The score is in 4/4 time and consists of four measures. The chords are A, Bm, E, and F#m. The lyrics are written in red ink below the vocal line.

Chords: A, Bm, E, F#m

Vocal line: *pride of hand new re resp. for seeks her on the cortex*

Guitar parts: G1, G2, K, B, D. The G2 part has a handwritten note: *▷8va*. The B part has a handwritten note: *▷8va (222222222222)*. The D part has a handwritten note: *10 2 1 0 2 1 0 2 1 0*

10 2 1 0 2 1 0 2 1 0  
202244 1 1 1 1 1 1 1 1 1 1 (1 1 1 1 1 1 1 1 1 1)

3 4

←

D                  F#m                  G                  A

V *Dreams of mighty* *fortune* *ruled seven* *seas of self*

G1

G2

K

B

D

→ 02 C

C                  F#m                  C                  B

V *When I met thy* *sweet Repetide* *she was shy on* *M H C*

G1

G2

K

B

D

~~4~~ 5

←

C                      F#m                      C                      B                      G F#

V  
She was surely      perfect much      I touched her by my      TOK

G1

G2

K

B

D

→ 唱 D

E m                      C                      B                      A

V  
Captured by her tight groove      lost my mind in nightmare

G1

G2

K  
→ 唱のうしろかき。セリフ(ズリノアツク)

B  
→ ズリノアツクセリフ

D  
x x x x x x x x

5 b

←

Em C B A

V *Now I know my days are gone screaming from the dark abyss*

G1

G2

K

B

D

→ 140 BPM  
 → (for 12T)

Em

V

G1

G2

K

B

D

87



$\frac{4}{4} \rightarrow \frac{3}{4}$  (~~4.4.4~~)  
 $\rightarrow$  後録局に生 ~~踊り付~~  
 n回

x7 [連生]  
 [x1 backing  
 x3 Guitar solo  
 x3 Key solo  
~~x2~~

V  
 G1  
 G2  
 K  
 B  
 D

Chord symbols: D, Eb, C

$\rightarrow$  [殺生]

V  
 G1  
 G2  
 K  
 B  
 D

Chord symbols: Ddim, Eb, C

~~8~~

正の逆転]

V

G1 *Ddim*

G2 *Ddim*

K

B

D

くもよびかいたるの若

x x x x x x x x

V

G1 *Bdim*

G2 *Bdim*

K

B

D

→ - 8va

→ [ 飛鳥 ]

(x2)

Handwritten musical score for guitar and bass. The score is for a piece titled "飛鳥" (Bird). It features a guitar part (G1, G2) and a bass part (B, D). The guitar part includes chords: G#dim, Adim, F#dim, G#dim. The bass part includes triplets and various rhythmic patterns. The score is marked with a circled "x2".

→ [ 2回目7拍子の練習 ]

x2

Handwritten musical score for guitar and bass. The score is for a piece titled "2回目7拍子の練習" (Practice of 7-beat rhythm, 2nd time). It features a guitar part (G1, G2) and a bass part (B, D). The guitar part includes a chord: Edim. The bass part includes various rhythmic patterns. The score is marked with "x2".

2回目7拍子の練習

90 BPM  
動機

Em Em Bb G Bb G X2

→ sua (サウナ) 踊るさう

→ 唄 D

Em C B A

5分後 //

11

x3 [x1 Song  
x2 Guitar Solo

Drum C B A

V

G1

G2

K

B

D

6弦上段 //

105 BPM

V

G1

G2

K

B

D

#12

F=11