

手書きバンドスコア

Happy DeePee

作詞：高浜洋介 作曲：河本宏

解説

リンパ球がつくられる過程で起こる「負の選択」を詠った曲。「負の選択」では、自分を攻撃する可能性のある細胞は除かれる。そのような運命を辿る細胞の哀しみを表現。T 細胞が生まれてから死んでいくまで、そして死の淵から密かに復活する様を、プログレッシブ・ロックで表した。Youtube に載せたミュージックビデオの中では、舞踏による表現も行なっている。

This song represents a very sad event called “negative selection”, by which developing T cells that are potentially harmful are deleted. Sorrow of such cells is played in the progressive rock music and Butoh dance, portraying the whole life of T cells, from birth to the death, and to the secret revival.

歌詞

When I came out of the bone marrow niche, I was cruising in the fast blood stream
Then I found my place in the thymus, I rearranged my TCR genes

Proud of brand new receptors, seeking her in the cortex
Dreaming of a mighty future, ruling seven seas of self

When I met this sweet peptide, she was shy in MHC
She was surely a perfect match, I touched her by my TCR

Captured by her tight groove, lost my mind in nightmare
Now I know my days are gone, screaming from the darkness...

Captured by her tight groove, lost my mind in nightmare
Now I know my days are gone, dreaming of a mighty future...

ミュージックビデオ (Youtube) :

<https://www.youtube.com/watch?v=NeTTpXnxCYY&feature=youtu.be>

2014. 7. 16
2016. 4. 2)

140 BPM

行進 Lyrical

Happy DeepEE

Final Version

行進

V

G1

G2 8va

K

B

D

D/A

V

G1

G2

K

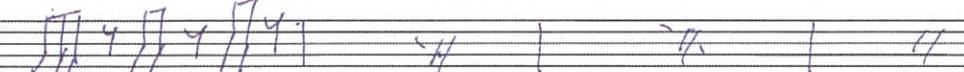
B -8va

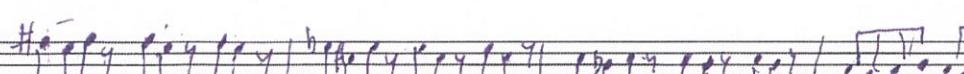
D

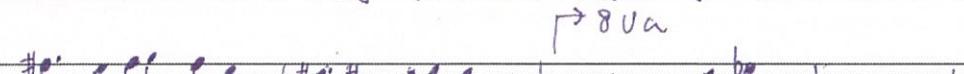
1

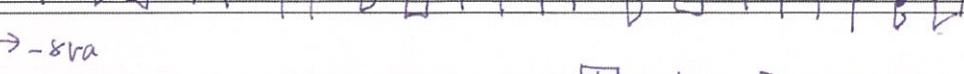
2014/2/18
周杰

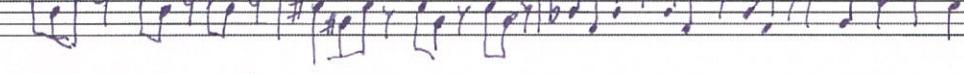
V
 En | C[#]m | B^b | Gm

G1: 

G2: 

K: 

B: 

D: 

Handwritten musical score for six voices (V, G1, G2, K, B, D) on five-line staves. The score includes key signatures, time signatures, and various markings like '3' over groups of notes and a red 'X2' mark.

The score consists of six staves, each representing a voice:

- V (top staff)
- G1
- G2
- K
- B
- D (bottom staff)

Key signatures and time signatures are indicated at the beginning of each staff. The score features various musical markings, including triplets (indicated by a '3' over a group of notes), rests, and dynamic markings. A prominent red vertical line and a red 'X2' mark are present on the right side of the page, likely indicating a performance instruction or rehearsal mark.

2.

→ 90 BPM

安室奈美恵

Bm

Bm

Fm

Fm

V

G1

G2

K

B

D

→ 128 A.

V

G1

G2

K

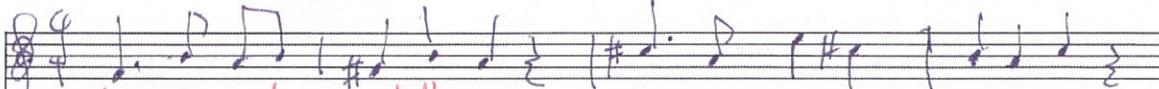
B

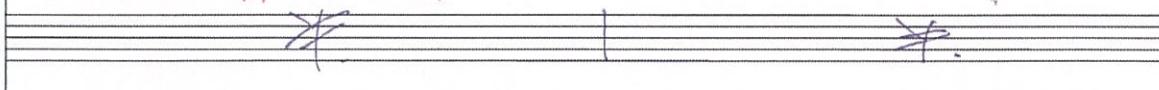
D

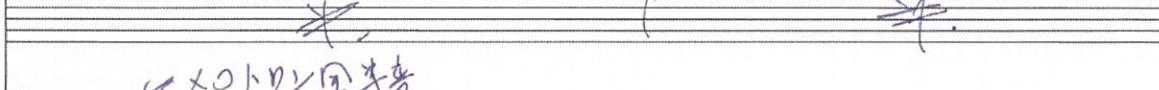
When I came out of bone marrow high
I was crusty in the fast blood stream

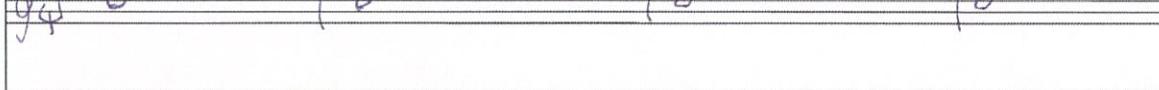
←

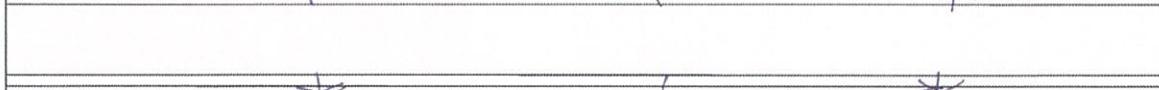
Bm F#m F#m Bm

V 
Then I find my place on the thymus I re-arrange my TCR gene

G1 

G2 
×○トヨハラギ

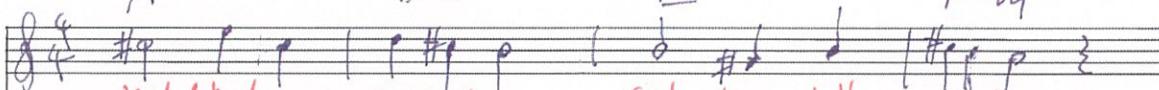
K 

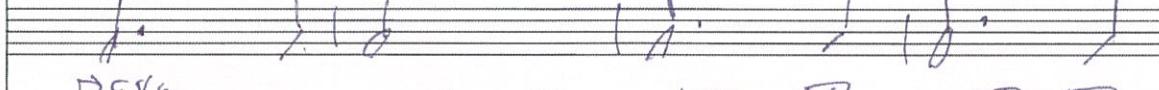
B 

D 

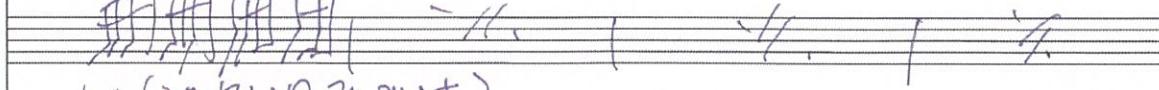
F > 咚 B

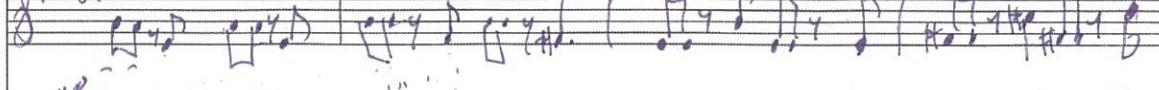
A Bm E F#m

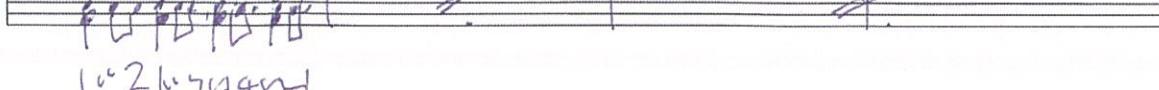
V 
proud of brand new receptor seeking her on the cortex

G1 

G2 
朝日組用 (江子江田弓矢)

K 
江子江田弓矢

B 
16

D 
*16
21072482
70724115 with (1st time)*

3 4

↖

A

V D F#m G A

Dancing w. might futune ruly secon seas of self

G1

G2

K

B

D

↗ D C

C F#m C B

V When I met thy Sweet Reptile She was shy on M H C

G1

G2

K

B

D

* 5

↙

C F#m C B G F#

V: She was surely perfect much I farther her by my TUR

G1:

G2:

K:

B:

D:

↗ 曙 D

Em C B A

V: Captured by her tight groove lost my mind in nightmare

G1:

G2:

K: ↗ 曙のうたひがは。せぬ(2ト1シマ2ヨ2)

B:

D:

\$ b

←

Tm C B A

V: *Now I know my ways are gone streaming from the dark pools*

G1:

G2:

K:

B:

D:

→ 140 BPM
→ (F# B D G)

BM

V:

G1:

G2:

K:

B:

D: *boom boom boom*

8 7

ノウト → 10 (4.5分)
 → 後編序曲生頭りけ(?)
 n[1]

X7 [x1 backing
 x3 Guitar Solo
 x3 Key Solo
 x2]

V
 G1
 G2
 K
 B
 D

→ [後編]

V
 G1
 G2
 K
 B
 D

18

[正の進級]

V D dim

G1

G2

K

B

D

↙かねてからかきの音

V B dim

G1

G2

K

B

D

\$ 9

→ [能登]

(x2)

A handwritten musical score for five instruments: V (Violin), G1 (Guitar 1), G2 (Guitar 2), K (Keyboard), and B (Bass). The score consists of four staves. The first staff (V) has markings 'Gd.m' and 'Adm'. The second staff (G1) has markings 'Ft.d.m' and 'Gt.d.m'. The third staff (K) has a '4' above it. The fourth staff (B) has markings 'bp' and '#'. The fifth staff (D) has markings '3' and '3'. The score includes various rhythmic patterns and rests.

→ [魚拓刀の鳴き方]

(x2)

A handwritten musical score for five instruments: V (Violin), G1 (Guitar 1), G2 (Guitar 2), K (Keyboard), and B (Bass). The first staff (V) is labeled 'Edm'. The second staff (G1) has a '4' above it. The third staff (G2) has a '4' above it. The fourth staff (B) has a '4' above it. The fifth staff (D) has a '4' above it. The score includes various rhythmic patterns and rests.

2月7日火曜日

9.10

→ 90 BPM
 F 劍
 Em Em B5 G B5 G X2

V
 G1
 G2
 K
 B
 D

→ 102 D
 Fm C B A

V
 G1
 G2
 K
 B
 D

10 11

$\times 3$ [x1 Song
 x2 Guitar Solo]

V dm C B A

G1

G2

K

B

D

\rightarrow 105 BPM

V

G1

G2

K

B

D

12

Fin