

## 手書きバンドスコア

### Transcytosis H.O.

作詞：高浜洋介 (NIH Senior Investigator Experimental Immunology Branch)

作曲：河本 宏 (京都大学 医生物学研究所 所長 再生免疫学分野 教授)

#### 解説

高浜による詩は、M細胞が樹状細胞 (Dendritic Cell: DC) に向ける業の深い献身と情念を描き出す。複雑な変拍子のイントロに続き、大野の切々とした唄に後飯塚の渾身の舞踏が絡む。M細胞は腸管の内腔に面し、細菌を捕捉して反対側に待機している樹状細胞に受け渡す。その際、捕捉した細菌は細胞質の中を通して運ばれる。この経路で運ばれることを、トランスサイトーシス (Transcytosis) と呼ぶ。タイトルの H.O.は Hiroshi Ohno。(河本)

#### 【歌詞】

Close to you DeeCee, I feel home  
All the trouble that I face, you take care of for me  
I do not have to know how you work with what I pass  
But that's OK, you're my love My name is M

Close to you DeeCee, I feel calm  
Once Shigella came up in, you went out for a while  
I do not have to know if you are the same or new  
But that's OK, you're my hope  
My name is M

Close to you DeeCee, I feel warm  
All the things from the lumen, you take care of for me  
I do not have to know how they look or how they smell  
Yes, that's OK, you're my love  
My name is M My name is M

#### 【歌と演奏】

Negative Selection

Vocal : 大野博司

理化学研究所 生命医科学研究センター 粘膜システム研究チーム  
チームリーダー

Guitar : 河本 宏

京都大学 医生物学研究所 所長

Bass : 石戸 聡

兵庫医科大学 医学部 病原微生物学講座 教授

Drums : 北村俊雄

東京大学名誉教授

神戸医療産業都市推進機構 先端医療研究センター センター長

Keyboards : 大久保博志

有限会社プログレス

Dutoh Dance : 後飯塚僚

東京理科大学 研究推進機構生命医科学研究所 教授

\*\*\*\*\*

プロデューサー : 河本 宏

音楽・映像ディレクター/編集 : 大久保博志

録音スタジオ :

夢スタジオ (群馬 : Basic Track 録音)

ゼロスタジオ (東京 : ボーカル録音)

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2018, 12, 18-23

2018, 12, 30  
223T

2019, 1, 5 再改訂

2019, 1, 14 再改訂

2019, 3, 23  
再改訂  
(16頁追加)

~~20~~ Bm  
下#m

# Translytosis Ho

作词 高沢洋行 作曲 河車笑

1 2 3 4

V

G

K1  $\frac{4}{4}$   $\#0$   $\#0$   $\#0$

K2

B

D

5 6 7 8

V

G

K1  $\#0$   $\#0$   $\#0$   $\#0$

K2

B

D

↓

2nd & 1st!  
 F#m  
 2019.3.23  
 44-18  
 22613

ピアノの低音部を「パーカッション」に  
 (2019.3.23)



Handwritten musical score for measures 16-19. The score is written on six staves labeled G4, G, K1, K2, B, and D.

Measure 16: Includes a key signature change to F# (indicated by a lightning bolt and 'F#') and a time signature change to 4/7 (indicated by '4/7').

Measure 17: Chords G# (3#) and A (4#).

Measure 18: Chords Bb (3#) and B.

Measure 19: Chord B.

The K1 staff contains chord diagrams for G# (3#), A (4#), Bb (3#), and B. The K2 staff contains a melodic line with blue annotations and a blue bracket. The B and D staves contain rhythmic notation with blue annotations.

Handwritten musical score for measures 20-22. The score is written on six staves labeled V, G, K1, K2, B, and D.

Measure 20: Chord B (3#).

Measure 21: Chord D (4#).

Measure 22: Chord B (3#).

The V staff contains a melodic line with blue annotations. The G staff contains chord diagrams for B (3#), D (4#), and B (3#). The K1 staff contains chord diagrams for B (3#), D (4#), and B (3#). The K2 staff contains a melodic line with blue annotations and a blue arrow pointing left. The B and D staves contain rhythmic notation with blue annotations.

23 Am D 24 Gm A 25 G# Bb

V

G

K1

K2

B

D

26 27 28 29A

V

G

K1

K2

B

D



90  
30  
34

31  
35

32  
36

33  
37

X.2

Dm F Am C Bb Am Dm

V

G

K1

K2

B

D

Handwritten musical notation for guitar, including chords (Dm, F, Am, C, Bb, Am, Dm) and a guitar-specific line (K1) with red annotations.

Dm

38

39 C

40 F

41 A7

V

close to you Dee tee I feel home

G

K1

K2

B

D

Handwritten musical notation for guitar, including lyrics and chords (Dm, Am, C, G, F, A7) and a guitar-specific line (K1) with red annotations.

42 Dm F 43 Am C 44 Bb Am 8- Dm C

V All the trouble I face You take care of for me I

G

K1 Dm F Am C Bb Am Dm C

K2

B

D

46 F 47 C 48 Dm 49 Am

V to not have to know how you work with what I pass but

G

K1 8分コード (軽く) → 7分コードの音での8分のバッキング

K2

B

D

b



Handwritten musical score for guitar, featuring a vocal line and guitar accompaniment across six staves (V, G, K1, K2, B, D).

**Vocal Line (Staff V):**

- Measure 50: Chord  $Bb$ . Lyrics: "that's OK".
- Measure 51: Chord  $Am$ . Lyrics: "You're my love".
- Measure 52: Chord  $Bb$ . Lyrics: "my name is".
- Measure 53: Chord  $Am$ . Lyrics: "M".
- Measure 53: Chord  $Dm$ .

**Guitar Accompaniment (Staff G):**

- Measure 50:  $Bb$  chord.
- Measure 51:  $Am$  chord.
- Measure 52:  $Bb$  chord.
- Measure 53:  $Am$  chord.
- Measure 53:  $Dm$  chord.

**Other Staves (K1, K2, B, D):**

- Staff K1:** Empty.
- Staff K2:** Contains red handwritten notes and symbols.
- Staff B:** Contains blue handwritten musical notation.
- Staff D:** Contains blue handwritten musical notation.

Handwritten musical score for guitar, featuring a guitar accompaniment line across six staves (V, G, K1, K2, B, D).

**Measure 54:** Chord  $B$ . Includes blue handwritten notes and symbols.

**Measure 55:** Chord  $A$ . Includes blue handwritten notes and symbols.

**Measure 56:** Chord  $D$ . Includes blue handwritten notes and symbols.

**Measure 57:** Chord  $A$ . Includes blue handwritten notes and symbols.

**Staff V:** Empty.

**Staff G:** Contains blue handwritten musical notation.

**Staff K1:** Contains blue handwritten musical notation.

**Staff K2:** Contains blue handwritten musical notation.

**Staff B:** Contains blue handwritten musical notation.

**Staff D:** Contains blue handwritten musical notation.

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Handwritten musical score for guitar, measures 58-61. The score is written on six staves labeled V, G, K1, K2, B, and D.

- Staff V:** Chords B, F#, C, E.
- Staff G:** Contains slash marks indicating muted strings.
- Staff K1:** Melodic line with notes and accidentals.
- Staff K2:** Contains slash marks indicating muted strings.
- Staff B:** Contains slash marks indicating muted strings.
- Staff D:** Contains slash marks and a triplet of eighth notes.

Handwritten musical score for guitar, measures 62-65. The score is written on six staves labeled V, G, K1, K2, B, and D.

- Staff V:** Lyrics: "close to you see see", "I feel calm". Chords: Dm, Am, C, G, F, G, A, A7.
- Staff G:** Melodic line with notes and accidentals.
- Staff K1:** Contains slash marks indicating muted strings.
- Staff K2:** Contains red handwritten notes and slash marks.
- Staff B:** Melodic line with notes and accidentals.
- Staff D:** Melodic line with notes and accidentals.

Additional handwritten notes in red ink:

- Staff G: "L → 012-171270 の YR の 3 4 の 音" (with arrows pointing to notes)
- Staff K2: "カハカハ" (written above the staff)



Handwritten musical score for guitar, featuring a vocal line and guitar accompaniment. The score is written on six staves labeled V, G, K1, K2, B, and D.

**Chords:** Dm, F, Am, C, Bb, Am, Dm, C

**Vocal Line (Staff V):** Includes lyrics: "Cassiopeia came up in, you went out for a white".

**Guitar Accompaniment (Staff G):** Includes lyrics: "Cassiopeia came up in, you went out for a white".

**Other Staves (K1, K2, B, D):** Contain guitar-specific notation, including barre lines and rhythmic patterns.

Handwritten musical score for guitar, featuring a vocal line and guitar accompaniment. The score is written on six staves labeled V, G, K1, K2, B, and D.

**Chords:** F, C, Dm, Am

**Vocal Line (Staff V):** Includes lyrics: "do not have to know if you are the same or new but".

**Guitar Accompaniment (Staff G):** Includes lyrics: "do not have to know if you are the same or new but".

**Other Staves (K1, K2, B, D):** Contain guitar-specific notation, including barre lines and rhythmic patterns.

**Annotations:** A pink arrow points to a section of the score with the text: "このコードでのコード進行のたい音のバリエーション".



Handwritten musical score for guitar, measures 74-79. The score is written on six staves labeled V, G, K1, K2, B, and D.

Measures and Chords:

- Measure 74: Chord Bb. Lyrics: "that's OK".
- Measure 75: Chord Am. Lyrics: "You're my hope".
- Measure 76: Chord Bb. Lyrics: "My name is".
- Measure 77: Chord Am (circled in red with an arrow). Lyrics: "M".
- Measure 78: Chord Dm.

The guitar part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are asterisks on the G and D strings in measures 74 and 75, and a circled note on the A string in measure 77.

Handwritten musical score for guitar, measures 78-81. The score is written on six staves labeled V, G, K1, K2, B, and D.

Measures and Chords:

- Measure 78: Chord B. Lyrics: "M".
- Measure 79: Chord D#m. Lyrics: "M".
- Measure 80: Chord F. Lyrics: "M".
- Measure 81: Chord G. Lyrics: "M".

Annotations and Notes:

- Measure 78: Japanese note "A.ウメタナ周" with an arrow pointing to the staff.
- Measure 78: Japanese note "↑ ナイト-232" with an arrow pointing to the staff.
- Measure 79: Japanese note "↑ ナイト-232" with an arrow pointing to the staff.
- Measure 79: Japanese note "(音程が半音ずつ上がったのだから43の)" with an arrow pointing to the staff.
- Measure 80: Japanese note "↑ ナイト-232" with an arrow pointing to the staff.
- Measure 81: Japanese note "↑ ナイト-232" with an arrow pointing to the staff.

The guitar part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are 'x' marks above the notes in measures 78 and 79, and asterisks on the D string in measures 78 and 79.

82 B      83 D<sup>#</sup><sub>m</sub> E      84 F F<sup>#</sup> 85 G D<sup>#</sup>

V

G

K1

K2

B

D

86 Am      87 E      88 G<sub>m</sub>      89 D B      90 E<sub>m</sub>

V

G

K1

K2

B

D

91 Am 92 E 93 Gm 94 D B 95 Em

V

G

K1

K2

B

D

96 Am E 97 Am Dm Am Dm F E

V

G

K1

K2

B

D

オレオレ (オケ) 12/8

ハイオレオレ、オレオレオケの奏法が、梅組のオレオレのオレオレのオレオレ



Handwritten musical score for guitar, measures 100-103. Chords: Am, E, F, E, Am, G, F, E.

Measures 100-103: Am, E, F, E, Am, G, F, E

Measures 100-101: Am, E

Measure 102: Am, G

Measure 103: F, E

Handwritten notes in pink and blue ink are present across all staves (V, G, K1, K2, B, D). Includes annotations like "2分音" and "3".

Handwritten musical score for guitar, measures 104-107. Chords: Bb, Bb, Bb, Bb.

Measures 104-107: Bb, Bb, Bb, Bb

Measures 104-105: Bb, Bb

Measures 106-107: Bb, Bb

Handwritten notes in red ink are present across all staves (V, G, K1, K2, B, D). Includes a box with Japanese text: "110120 尺1120の音程".

Handwritten musical score for guitar and voice. The score is in 4/4 time and consists of six staves: Voice (V), Guitar (G), Keyboard 1 (K1), Keyboard 2 (K2), Bass (B), and Double Bass (D).

**Chords:** Dm, Am, G, F, G, A

**Measure Numbers:** 108, 109, 110, 111

**Lyrics:** close to you, Dee Lee, I feel warm

**Instrumentation:** The guitar part includes a red treble clef and a red key signature of one flat. The bass part includes a blue bass clef and a blue key signature of one flat. The keyboard parts (K1 and K2) are mostly empty, with some red markings in K2.

Handwritten musical score for guitar and voice. The score is in 4/4 time and consists of six staves: Voice (V), Guitar (G), Keyboard 1 (K1), Keyboard 2 (K2), Bass (B), and Double Bass (D).

**Chords:** Dm, Am, Bb, Am, Dm, C

**Measure Numbers:** 112, 113, 114, 115

**Lyrics:** All the things from the lumen, you take care of for me, I

**Instrumentation:** The guitar part includes a red treble clef and a red key signature of one flat. The bass part includes a blue bass clef and a blue key signature of one flat. The keyboard parts (K1 and K2) are mostly empty, with some red markings in K2.







→ Aの対周

123 B C 124 D#m E 125 F F# 126 G D#

V: #0 M

G: ↓ 121-232 (音程が半音ずつ上がるのがわかるよ) My name is

K1: #0 #0 #0 #0 #0 #0 #0 #0

K2:

B:

D: x x x x x x x x

127 B 128 D#m E 129 F F# 130 G D#

V: #0 M

G:

K1:

K2:

B:

D: 3 3

