

A tale of a blood stem cells  
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 music: Hiroshi Kawano

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12.19 第一稿  
 12.25 歌詞その他  
 改訂

80 BPM

X2

Em 13      Bm 14      Am 15      Em 16

V  
 Longin for the outside      while doing no thing a way for the world      marty for his turn

G

K1

K2

B

D

G 17      B7 18      Em 19      C 20 Em

V  
 He got the power to make      All blood sibilng cells      ready to es cape from the frosty      <sup>marrage</sup> niche  
 none .....

G

K1  
 Pw 1 3 5 7  
 (1 2 3 1)

K2

B

D

Am 21      Bm 22      Am 23      Bm 24

V

G

K1

K2

B

D

While other guys are worky to hand  
 it's daily routines  
 Doing no thing but just waiting  
 for some one's call

Puro (kpp)

Bm 25      Dm 26      Am 27      Am 28

V

G

K1

K2

B

D

← 右の音程をAの2コード、G4-2の音程

2h/4/2

f u b r

Gm 29

Gm 30

F<sup>-</sup> 31

F<sup>-</sup> 32

V

G

K1

K2

B

D

Em 33

Em 34

Em 35

Em 36

V

G

K1

K2

B

D

*Plümpert  
Cmt 0-2-1-0-1-0*

4

2番

Em 37      Bm 38      Em 39      G 40

V  
 Deep in the darkness his forlorn life a way from the world hasty for his turn

G

K1  
 (マシカニのさかすま)

K2

B

D

Em 41      Bm 42      Am 43      Em 44

V  
 Just pretend do some star work a way from the world hasty for his turn

G

K1

K2

B

D

Handwritten musical score for the first system, measures 45-48. The score includes a vocal line (V), guitar (G), keyboard 1 (K1), keyboard 2 (K2), bass (B), and double bass (D).

**Measures 45-48:**

- Chords:** G 45, B<sup>7</sup> 46, Em 47, C 48, Em
- Vocal Line (V):** He is destined to keep clawing in his place while the world keeps going on, no one won't call him
- Guitar (G):** Rhythmic accompaniment with slash marks indicating muted or strummed chords.
- Keyboard 1 (K1):** Accompaniment with slash marks.
- Keyboard 2 (K2):** Empty staff.
- Bass (B):** Rhythmic accompaniment with slash marks.
- Double Bass (D):** Rhythmic accompaniment with slash marks.

Handwritten musical score for the second system, measures 49-52. The score includes a vocal line (V), guitar (G), keyboard 1 (K1), keyboard 2 (K2), bass (B), and double bass (D).

**Measures 49-52:**

- Chords:** Am 49, Bm 50, Am 51, Em 52
- Vocal Line (V):** He may himself when the world gets exhausted but the world may survive leaving him a lone
- Guitar (G):** Rhythmic accompaniment with slash marks.
- Keyboard 1 (K1):** Accompaniment with slash marks.
- Keyboard 2 (K2):** Accompaniment with slash marks.
- Bass (B):** Empty staff.
- Double Bass (D):** Rhythmic accompaniment with slash marks.

C# 53

E 54

G 55

B 56

V

G

K1

K2

B

D

→ 糸 54 y D

x x x x x y x 3 x 3

C# 57

E 58

G 59

B 60

V

G

K1

K2

B

D

Bb 61

Bb 62

Handwritten musical notation for a guitar piece. The score is written on six staves labeled V, G, K1, K2, B, and D from top to bottom. The V staff is empty. The G, K1, and B staves contain rhythmic patterns of eighth notes. The D staff contains a bass line with a downward-pointing arrow and the letters 'RPP' above it. A large 'X' is drawn across the entire score, indicating it is to be discarded.

Em 63

Bm 64

Em 65

G 66

Handwritten musical notation for a guitar piece with lyrics. The score is written on six staves labeled V, G, K1, K2, B, and D from top to bottom. The V staff contains a melody line with lyrics: "Deep in the darkness he got the power a way from the light waits for his turn". The G, K1, and B staves are mostly empty, with some faint markings in the K1 staff. The D staff contains a bass line with 'x' marks above it, indicating muted notes, and a small rhythmic pattern at the end.

Em 67

Bm 68

Am 69

Em 70

V  
 Now he comes to know the time getting closer starting to proceed to his cell fate

G

K1

K2

B

D

71

V

G

K1

K2

B

D

9

G 12      B7 13      Em 14      C 15 Em

V The men finally comes. she moves to the other side. In the bright world now he can make progenies his

G  
 K1  
 K2  
 B  
 D

16 17 18 19

V Some of them fight with bacteria and parasite attacks. Some repair the hole of wall or carry oxygen

G

K1 *plussit*

K2

B

D

